SERGEY LAZAREV OFFICIAL FAN CLUB MAGAZINE

FANSLIFE

SPECIAL ENGLISH EDITION
№46 (05'2016) DECEMBER 2016

SERGEY IN OUR LIFE
HOW FANS AROUND THE WORLD CAME ACROSS HIS MUSIC

"IDEAL WORLD"
MAKING OUR WORLD GREATER

DON'T BE FAKE
11TH ANNIVERSARY



INTERNATIONAL EXPERIENCE
THE BEST TOUR
MAD WALK
MAD VMA
AND MORE!

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MAGAZINE DESIGNED BY
KIKA FALCONE
SERGEY LAZAREV AMERICAN FAN CLUB



FANSLIFE FIRST ENGLISH EDITION

Many years ago, our team started to grow, a team where we will spread accurate information about Sergey Lazarev, and his career. Back then, we were 2 countries plus Russia and Ukraine; today, we are more than 15 countries around the world, working to promote Sergey's work.

What can we say about Sergey? Nothing but the truth! He came into our hearts with his very own point of view towards life; to be free and to do what you love, without forgetting about those who really need your help, without letting fame or success get into his head and keeping in mind that family always comes first! He is an outstanding human being full of compassion. What you saw at the Eurovision video presentation for Russia, is just a glimpse of his life, music, theater, family, and his love for the animals. And We're pretty sure that the more you read about him, the more you will understand him and love and admire him even more (in a human way).

We really hope you enjoy each edition we will be presenting to you!

Lazarev's International Fan Club





SERGEY LAZAREV: THE PERSON





Sergey Vyacheslavovich Lazarev was born on April 1st, 1983 in Moscow, Russia to Valentina Viktorovna Lazareva and Vyacheslav Yurevich Lazarev. At an early age for Sergey, his parents got divorced. He and his brother Pavel V. Lazarev, where raised fully by their mother, however growing without a father was never an obstacle for Sergey to become the man he is now.

When he was a child, Sergey got into gymnastics and won several competitions until the age of 9, in which he decided to switch from sport activities toarts. Setting his first milestone for his singing and acting career, in 1992, Sergey along his brother joined the V. Lokteus Children Choir (Vladimir Loktev Song and Dance Ensemble). By the age of 11, Sergey had participated in many theater activities and performances and sang in the Pokrovsky Theatre (Moscow Chamber Musical Theatre).



In 1995, Sergey auditioned to become member of the recently formed children's choir ''Fidget" in which he continued to form his musical talent. In the same year, Sergey Lazarev continued with his acting career and was part in the episode "Liar" at the children's TV Show "Jumble" (Eralash). As part of the "Fidgets" group he took part in popular Russian TV programs and contests, such as Guess the Tune, Grasp Me, The Morning Star, Look Out, The Blue Light and the Slavonic Bazaar. In September 1996 Lazarev won the first prize at the contest Bravo Bravissimo in Italy. The same year he sang with the president orchestra led by Pavel B. Ovsyannikov.







But as childhood came to an end, so did "Fidget", however, it was nothing that could stop him. After some preparation and organization, in 2001, at his graduation concert, Sergey Lazarev and Vlad Topalov presented for the very first time the group "Smash!!" where they sang "Belle". The main purpose was to give a surprise to Vlad Topalov's father on his birthday with his favorite song from the musical "Notre Dame Paris". Amazed by their chemistry and talent, they engaged Simon Napier-Bell, who was the former manager of the band Wham!) As their manager and in 2002, the duo participated in the New Wave Contest for new musical talent, where they presented "Belle" and "Talk to me" and won first place.



The first duo video for the song “Belle” stayed on the top lines of the charts MTV for six months in Russia. At the same time, Sergey Lazarev began his theater and acting career and took part in the play “Romeo and Juliet” at the Pushkin’s Theatre, where he got the male lead, Romeo.



In February 2003, the band debut their first album “Freeway” which almost instantly, acquired the gold status after selling more than one million licensed copies. As for his theater career, Sergey added a new character in his list, Aleksei Karamazov, from the play “Few Days in the Life of Alyosha Karamazov” based on Tolstoy’s book “The Brothers Karamazov”.

On December 1st, 2004, the band released their second and final album, 2Nite, and once released, Sergey Lazarev decided to leave Smash!!, to pursue his solo career. Sergey signed a contract with “Style Records” in 2005 and he started looking for material to record. He also returned to the Pushkin’s Theater, to participate in the performance “Lend a Tenor”

FULL NAME
Sergey Vyacheslavovich Lazarev

DATE OF BIRTH
April 1st, 1983

HEIGHT
183 cm

EYES COLOR
Hazel

ZODIAC SIGN
Aries



DON'T BE FAKE

November 29th marks the 11 anniversary of Sergey's barely first solo material; "Don't be Fake" however on December 14th, 2005, Sergey presented his new album at the Moscow House of Music.

Right after leaving Smash!!, Sergey Lazarev began his search for material to record and started his solo career by signing with the record company "Style Records" and in late May, 2005, Sergey Lazarev had released his first single, "Eye of the Storm" and in Autumn 2005, on the eve of his album's debut, he premiered his second single with his corresponding video clip, shot in Miami, Florida "Lost Without your Love"

Don't Be Fake was recorded in London, England in 2005 and produced by Brian Rawling, a recognized british record producer and songwriter that has worked also with Cher, Tina Turner, Enrique Iglesias and One Direction, among others.

Don't be fake includes 15 tracks produced by Cliff Masterson (Little Mix, Kylie Minogue, Westlife, Susan Boyle) and Ben "Jammin" Robbins (Joe McElderry, Shayne Ward, Rhydian) considering uptempo, midtempo and ballad songs to show a high quality music proposal that could compete in Russia, Eastern Europe and all around the world.

On January 2006, when Sergey decided to present the Russian Version of "Just Because You Walked Away" titled "Даже если ты уйдёшь" (Even if You Are Gone) which was re-released in a second edition of the album later in 2006. The composition had a great success in the Russian charts and became one of the greatest hits of 2006 and Sergey Lazarev received the Golden Gramophone Award and Recognition in the Festival "Song of the Year".

In the same year, Sergey Lazarev won on the MTV Russia Music Awards in the category of "Best Male Singer" and on MUZ TV Awards category "Breakthrough of the Year"

Don't miss in our next edition the continuation of his career, where we'll speak now about the album TV SHOW

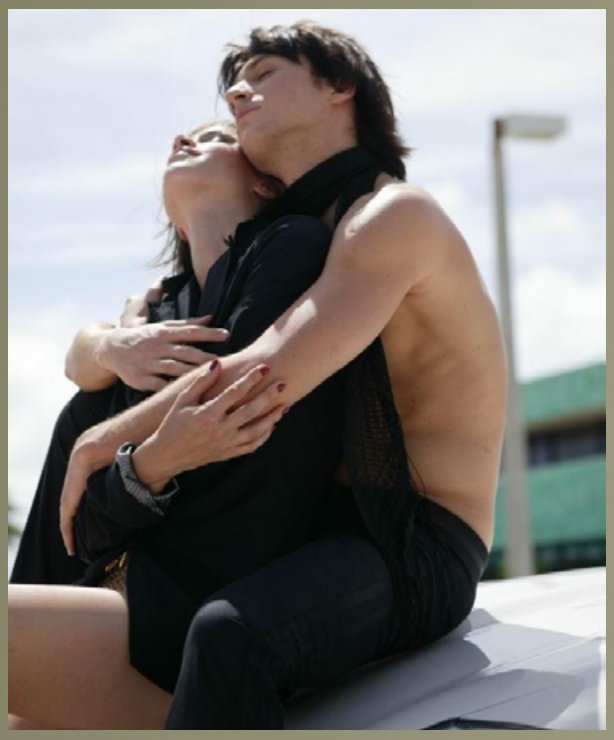
TRACK LIST

01. "Fake"
Written by: Ben Adams, Cliff Masterson
Produced by: Cliff Masterson
Video Directed by: Steve Price, Kid Duglas
Watch it: https://youtu.be/DRldtjxhCYE



02. "Can't Let You Go" (Earphones Mix)
Written by: Ben Robbins, Luca Lento, Roberto Terranova
Produced by: Earphones

03. "Lost Without Your Love"
Written by: Graham Stack, Peter Cunnah
Produced by: Ben Robbins
Video Directed by: Daniel Woeller
Watch it: https://youtu.be/UmuWnR1o6GE



04. "Beautiful"
Written by: Ashley Alexander, Chesney Hawkes, Joanne Youle
Produced by: Ashley Alexander, Ben Robbins

05. "Eye Of The Storm"
Written by: Tonino Speciale
Produced by: Ben Robbins
Video Directed by: Beat Rebmann, Daniel Singer
Watch it: https://youtu.be/kjBtaKmwFsQ



06. "Do It For Me"
Written by: Kalimber, Lamont Dozier, Paul Barry
Produced by: Brian Rawling, Paul Meehan

07. "Nobody Told Me"
Written by: Pete Martin, Steve Lee
Produced by: Brian Rawling, Paul Meehan

08. "Just Because You Walk Away"
Written by: Gordon Pogoda, John Stephan
Produced by: Ben Robbins

09. "Someone Like You"
Written by: Jeff Taylor, Mark Taylor, Steve Torch
Produced by: Groove Brothers

10. "That's Where I'll Belong"
Written by: Katherine Ellis, Paul Meehan, Tim Woodcock
Produced by: Paul Meehan

11. "I'm Gone"
Written by: Ben Adams, Mark Read
Produced by: Brian Rawling & Paul Meehan

12. "Earth Song"
Written by: Michael Jackson
Produced by: Ben "Jammin" Robbins

13. "Do It For Me" (Groove Brothers Remix)
Written by: Kalimber, Lamont Dozier, Paul Barry
Produced by: Groove Brothers

14. "That's Where I'll Belong" (Slow Version)
Written by: Katherine Ellis, Paul Meehan, Tim Woodcock
Produced by: Paul Meehan

15. "Eye Of The Storm" (HarDrum Remix)
Written by: Paul Barry, Lamont Dozier, Kalimber
Produced by: Alexei HarDrum

FAKE

Is an electro up-tempo song, perfect for a night in the club, dancing with your friends or partner.

In 2006; the fourth single from the album "Fake" was released to clubs in the UK, debuting on July 30 at #28 on the commercial club chart in Music Week.

ACTING CAREER

Just as his singing career, Sergey Lazarev show interest in acting, in 1995, Sergey Lazarev appeared at the Children Show “Jumble”in the episode “Liar”

In 1999, Sergey Lazarev became a student of the theatrical institution - Moscow Art & Theatre School. In 2001, he made a small appereance in a Movie called “Empire’s Owner” where he would play a young boy named Pavel. Sergey Lazarev began his theater and acting career in 2002 when he took part in the play “Romeo and Juliet” at the Pushkin’s Theatre, where he got the male lead, Romeo.

Sergey Lazarev graduated in 2003, on the same year Sergey played for a television event for channel “Культура” (Culture) Aleksei Karamazov, from the play “Few Days in the Life of Alyosha Karamazov” based on Tolstoy’s book “The Brothers Karamazov”

Some of the performances are available online:
Jumble “Liar”:
https://youtu.be/z2FHgVbmy-w

Empire’s Owner:
https://youtu.be/F9l0unLXUII

Few Days in the Life of Aliosha Karamazov
Part 1: https://youtu.be/clKeyIF6seQ
Part 2: https://youtu.be/rJNUVjP94XU
Part 3: https://youtu.be/n0qp0k0GFO0

PERFECT WORLD / ИДЕАЛЬНЫЙ МИР



REVIEW BY SERENA BUTLER FROM EQ MUSIC BLOG

There are few things that make us here at EQ jump with more joy than a brand new, shiny pop track. Don't get it twisted, when it comes to pop we are all about it. Then, there is our Russian dream boy Sergey Lazarev. The pop gods tend to shine a bright light upon us when he releases a new song. Guess what? The world has turned shined that beautiful light upon us once again… Sergey has released a new song! Take a listen to 'идеальны мир' (Perfect World).

I know, I know. It's another one we need to file in the "I wish this song was in English" category. Yet, with the help of our friends over at The Official Sergey Lazarev American Fan Club we were able to obtain an English translation. (Check it out below)

As we have said a million times before, Sergey is just a pop maestro. With, 'Perfect World' there are many great pop elements that come into play. The intro is an instant reminder of a classic rock track like 'Winds of Change' by Scorpions. By using that gentle guitar pluck there is an elevation of the meaning of the song: The world may be imperfect but we have the power to change it. Then, we're introduced to an electronic element. That sound then takes it to a place where it isn't as dark and allows a freeing dance vibe to take over. Instantly the song becomes classic Sergey.

With the translation of 'Perfect World' in front of us, this may be one of the most thought -provoking lyrical contents that we have seen Sergey sing in a while. It's quite refreshing that we don't have to wait until something tragic happens for an artist to send a message that we all can learn from. We look forward to a possible English version of the track. When we all can understand a song that has the power to lift us up.

- www.eqmusicblog.com -

ALWAYS SUPPORT THE ARTIST LEGALLY!



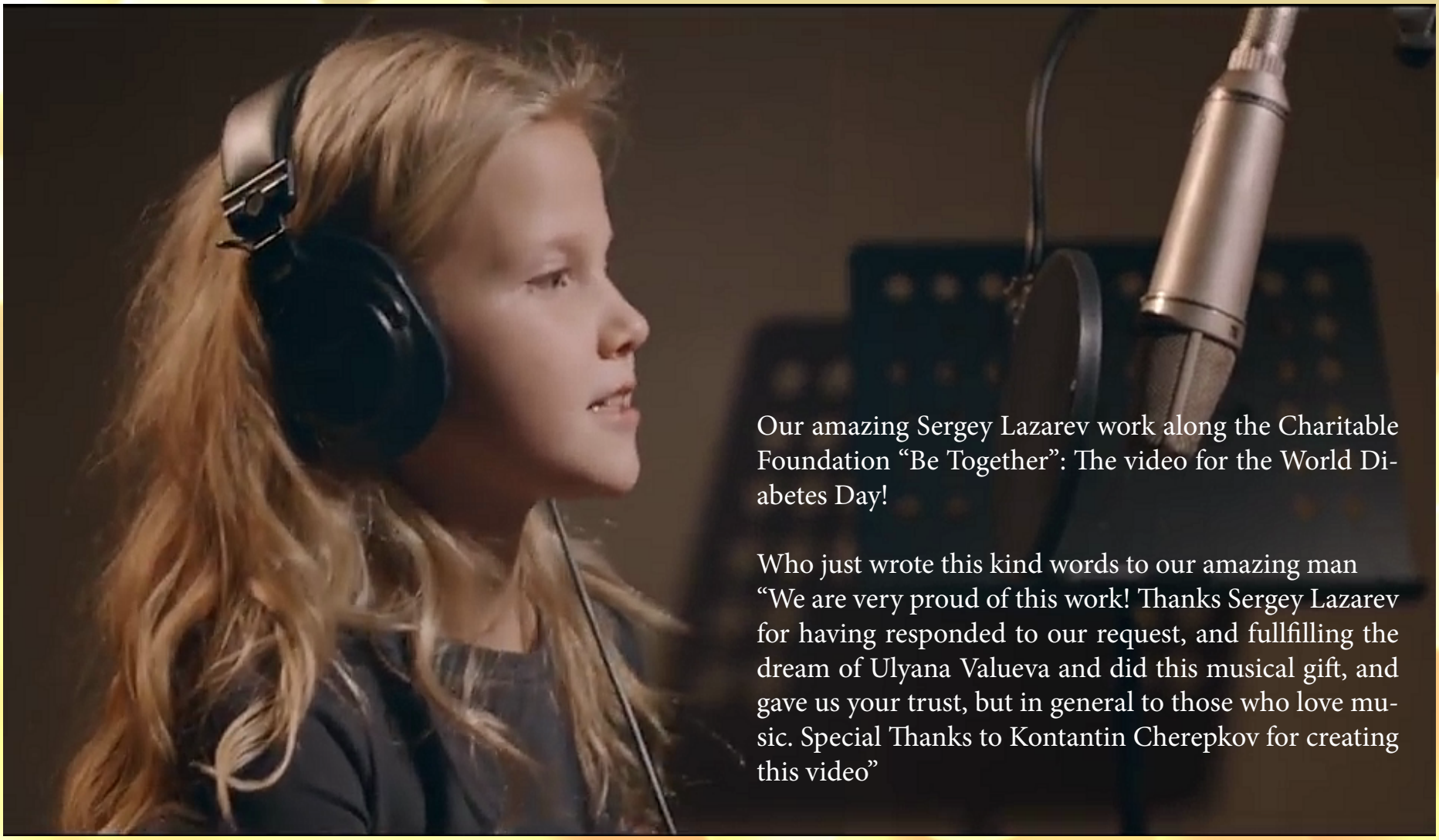
Available on iTunes

Available on amazon.com

Download from Windows Store

Available in Android Market

MUSIC VIDEO - СЛЕЗЫ В МОЕМ СЕРДЦЕ



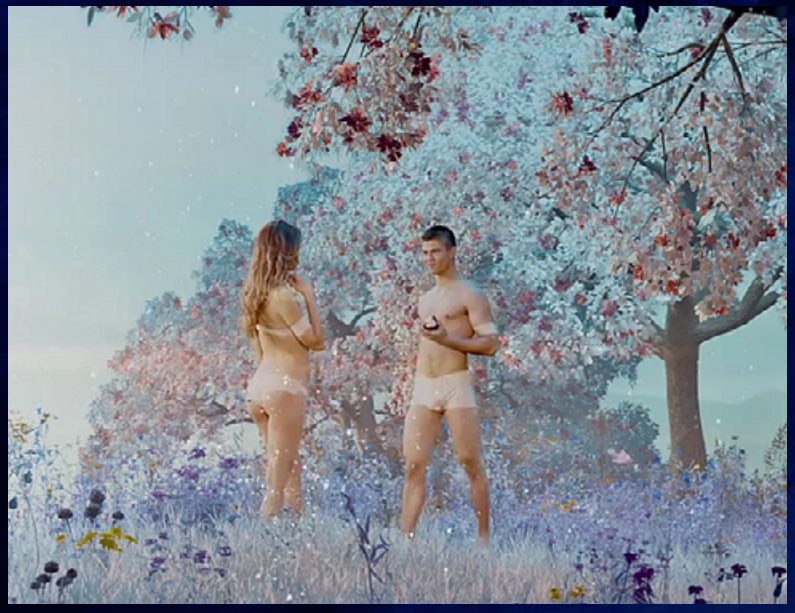
Our amazing Sergey Lazarev work along the Charitable Foundation “Be Together”: The video for the World Diabetes Day!

Who just wrote this kind words to our amazing man “We are very proud of this work! Thanks Sergey Lazarev for having responded to our request, and fullfilling the dream of Ulyana Valueva and did this musical gift, and gave us your trust, but in general to those who love music. Special Thanks to Kontantin Cherepkov for creating this video”



MUSIC VIDEO - ИДЕАЛЬНЫЙ МИР





So the Lord God caused a deep sleep to fall upon the man, and he slept; then he took one of his ribs and closed up its place with flesh.

You might thing you'd be reading the bible but you are not! On Sergey Lazarev Most recent video, he is playing the role of a modern God/ Doctor Frankenstein where he is trying to create a perfect world with a rhythmic sound and based on the story written on the bible about men's creation, where God creates the perfect beings upon his equal image (Sergey Lazarev) called humans and set them in the perfect world, The Eden.

Directed and Produced by Sergei Solodkiy, who previously worked with Sergey on '7 Wonders', 'ИДЕАЛЬНЫЙ МИР' (Perfect World) shows at the beginning of the video how Sergey is caring a rib which can be handled easily as if it was clay, and working along with chemical components and what it seems to be flesh, and then, the woman is created. After working on her perfection she is finally thrown to the Eden, where she meets a man and together they eat the forbidden fruit leading to the creator to give himself a facepalm, when his perfect world cannot longer be fully perfect but considering that imperfections makes our world perfect.



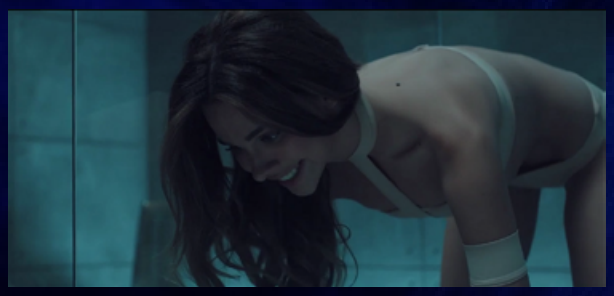
LYRICS - ИДЕАЛЬНЫЙ МИР

















Идеальный мир

В идеально неправильном мире.
Сильных женщин и нежных мужчин.
Тени лучших надежд застыли.
В кнопках 911.

Иногда жизнь так хочется выпрямить.
Стержнем быть для себя и для нас.
Не бояться, что время бессмысленно.
Не стесняться прерывистых фраз.

Свет в глазах, там вдали.
Зона риска, мы чисты.
И сгораем, как искры.

[Припев x2]
Моя реальность словно сто костров горит.
Неидеальный-идеальный мир.
Я исправляю, как могу, а Бог простит.
Мой идеальный мир.

Мы стараемся чувствовать правильно.
Дождь камней по полям соберём.
Грустно плавимся воском без пламени.
Но отчаянно верим и ждём.

Лишь бы нас за успехи простили.
Так, как сами себя не простим.
В идеально задуманном мире.
Нежных женщин и сильных мужчин.

Свет в глазах, там вдали.
Зона риска, мы чисты.
И сгораем, как искры.

[Припев x4]
Моя реальность словно сто костров горит.
Неидеальный-идеальный мир.
Я исправляю, как могу, а Бог простит.
Мой идеальный мир.

Perfect World

In the perfectly wrong world.
Strong woman and tender man.
The shadows of better hopes frozen.
In the buttons 911.

Sometime, you want so much to straighten life .
To be a pivot for yourself and for us.
That the time is senseless don't have a fright.
Don't be shy of the faltering phrases.

There, afar, light in the eyes within.
Risk zone, we're clean.
Like the sparks, we're burning.

Chorus: x 2
Like hundred bonfires burning my reality.
A not perfect-perfect world.
I'm fixing it, as best as I can, and God will forgive.
My perfect world.

To feel right we're trying.
We'll gather a rain of stones on the fields.
Sadly we're melting like wax without fire.
But desperately we wait and believe.

If only we were forgiven for success.
Since, we won't forgive our-self's.
In a perfect fantasy world.
Tender woman and strong man.

There, afar, light in the eyes within.
Risk zone, we're clean.
Like the sparks, we're burning.

Chorus: x 4
Like hundred bonfires burning my reality.
A non-ideal-ideal world.
I'm fixing it, as best as I can, and God will forgive.
My perfect world.



SERGEY LAZAREV

"I'm a freelance artist!"

We can call this year the year of Sergey Lazarev. He won many Russian and International awards and next to this he has a tour in Russia from Moscow to Vladivostok and back. And of course he had a bright performance at the Eurovision Song Contest in Stockholm, where he won the first place on televoting. So in short, he's a hero!

Sergey, thank you for taking the time for us in your busy schedule. I think that before Eurovision and especially after this you've given a million interviews. Aren't you tired yet of the journalists?
This is a part of the work – I see it like that. It's not possible to only perform on stage all the time and enjoy the benefits of my profession. Indeed in 15 years of my musical career, I have given thousands of interviews. Basically all questions are a quite similar, but at the same time I always have to say something interesting and new, what I still didn't talk about, though the stories had already come to the end. (Smiles).

To think out fairy tales for journalists – it's about you?
Usually isn't about me! And what for? I don't see the point, because sooner or later any fiction stories will debunk, so it's much better to live and work for real, than imagine out something. I don't live from scandal to scandal and I just live from song to song. I'm interested only in the creative development, and press publications about me primarily dedicated to the work, which also allows me, let's just say, to build my creative home brick by brick.

It's well said. Will you be able to tell the three most annoying questions from journalists, of which you're tired that we don't come back to them?
Oh, even if these questions are annoying for me, I will still answer them and try to do it with pleasure. And believe me, these questions aren't 3, but 103! This is how some of the songs which you sing for long years: you are already tired of singing them, but the audience wants to hear these songs, then you should! And do it like the first time, with the same feelings and emotions. Internal discipline must exist. Being an artist is a very difficult profession, because you should always be peppy, cheerful and friendly, no matter how much time on the clock and where you are. And I don't want the people to have a negative feedback after a meeting with me.

Sergey, such phenomenon like a star fever is familiar to you?
You know, I'm doing music for too long, and I perfectly understand how everything is uncertain, that there are ups and downs. At the moment I'm on the rise, but there is nothing eternal, so I am ready to recessions. Back in 2003, when I with Vlad (Vlad Topalov, the

Interview by Time to Eat Magazine
Translated by: Richard Manczák
Sergey Lazarev Hungarian Fan Club

soloist of the group «Smash!!» - editor) were in the group, it seemed that it will always be - the euphoria, the popularity... Probably, then I had signs of star fever. I think any artist is familiar with a feeling that the whole world is around them. And again, having passed this long way, I perfectly understand that all this can be destroyed, if you won't behave properly, talk to people and work.

And all the same there will be those, who will criticize you.
They will always be there. I understand that it's impossible to please everyone. I've just recently understood it for myself.

"I'm proud that in my 33 years I'm a freelance artist and I don't depend on any producer center."

I used to think that I need to fret and fume to be pleasant to everyone. By the way, not so long ago, I've made a little experiment. I had one remarkable post on Instagram, which has gathered even more comments than my post after the performance at the Eurovision. I made six pictures of different hairstyles (side swept, faux hawk, shaved temples, etc...) And I wrote: "My friends, I want to get a haircut. Here you have six options, choose". And everyone with foaming at the mouth wanted to prove that they had the best option! Of course, we can't come to one opinion, and I just realized how many people - so many opinions. I mean, it was impossible to choose one option that was pleasant to everybody. It's impossible! Same thing in the creative activity. Something you can understand only by trial and error, but if you work from the heart, then you necessarily will have fans.

And whose opinion is important to you in the first place? Perhaps, your mother's opinion?
Of course, I listen to her. But I'm already at such age when I can make decisions independently. I don't have people whom I would obey a 100% and did as they advise. There is no such person in my life, except myself. And I'm proud that in my 33 years I'm a freelance artist, don't depend on any producer center, do what I want, and I'm responsible for everything only with my own money which I invest.

Come on now about pleasant - about food. Do you like to eat?
Yes, I do, but I haven't always got time to have lunch or dinner. It is very difficult to maintain full of a certain schedule.

"I love sweets very much, but I try to limit myself in this, because in some moments I can't stop anymore."

Are you unpretentious in food?
Actually, no, I'm not. Of course, I love to eat in good restaurants, but for me, the meal should be light first and foremost. On tour basically I order vegetable salad and chicken breast. On working days, for obvious reasons, I don't eat onions and garlic - least of all you don't want that from the artist who you like to come that characteristic smell. (Laughs.)





This means that you don't have some definite requirements list in your dressing room, right?
Yes, I have, but it is not difficult. Since I don't eat before the show, so in this list should be water, tea, lemon and ginger root to rub it in the tea. It's all. But as for the breakfast, it is sacred. My day begins with something useful - porridge, yogurt. I really don't like fried eggs, but if someone cooks for me delicious Eggs Benedict, then it's another matter.

Let's imagine that you have lunch. How it can be?
It depends on where I'm at and what are the next plans I'll have. If a concert or a play, I try not to eat too much. I need to receive a good portion of carbohydrates in order to have strength. But, unfortunately, I often gorge on for the night. The concert - a very strong stress for the body, which requires recovery, and it occurs mainly through food. Despite the fact that I love sweets very much, I try to limit myself in this, because in some moments I can't stop anymore. (Laughs.)

Do you have some favorite dish from your childhood?
Our meals have always been like for celebration, full of salads, which we cooked all together. Basically this is a traditional Russian food: Beet coated herring, Olivier salad, Mimosa salad. And of course, my mother's borsch.

Imagine that you've gone to the first date. Which kitchen would you choose and what would be ordered?

Since this is the first date, the European kitchen, because you may not know about the person's tastes, suddenly the girl could have an allergy to something. Of the dishes I would order something light, because, when I'm full, then I just want to sleep. (Laughs.) As for drinks, it would be wine, isn't harder.

Why? Are you afraid of consequences?
Well, it's the first date! We are trying to show our best sides. For the worst sides it's too soon yet. (Laughs.) But a little bit of alcohol, I think, all the same has to be in order to the relations to proceed further.



"If we've really performed badly, then I would say to myself: "Well, yes, I couldn't do it". But even my own inner critic says: "Listen, we've done everything, what we could…"

I understood you. Now about the main thing. Is there life after Eurovision?

Yes, it was before and after that. Eurovision isn't a peak for me, just another step, a cherry on the cake. I went there not to become famous and make a career - I have before everything was in order. I saw the contest as a certain level of creative development and stage of life. Yes, this performance has brought certain benefits, it was worthy, it isn't a shame. But it might be the other way, right? In general, life goes on its usual way. I'm very glad that I have got experience, which here, within the Russian show business, I couldn't get.

What did you do on the next day after the show?

The first time I have walked in Stockholm, because all two weeks that I was in the city, it was necessary to give interviews to TV companies and journalists from the most different countries.

Sergey, I should ask you: do you know that now many people are discussing whether or not you will go to the Eurovision once again?

I understand that now everyone is waiting from me some kind of revenge, but I don't know whether it is necessary at all. For all it is clear that the professional voting this year was not entirely objective, because the members of the jury, who in the semifinals gave me quite high ratings, in the finals for the same performance suddenly they put zeros! This is public information, it can be seen everywhere. All of this is rather strange. If we've really performed badly, then I would say to myself: "Well, yes, I couldn't do it." But even my own inner critic says: "Listen, we've done everything, what we could..." Will I go again? I don't see reasons. For what? The members of the jury have shown once again their attitude to our country? Whatever my performance was, I don't think that it would affect the assessment of the jury. And I won the televoting!

What's a perfect day of Sergey Lazarev?

This day will still be working for me, I don't like to rest. I have, of course, there is a few days of vacation, but at this time there is always a kind of feeling that I was missing something, that at this moment can happen something important for me, or even fatal. I love concerts very much. Sometimes, of course, I'm tired of them, but I'm still pleased to see a full house and happy audiences. Maybe because I was so long going to these...





Interview by: Nadezhda Dunayeva
Translated by: Kika Falcone
Sergey Lazarev American Fan Club
Photo by: Igor Kharitonov

OK! MAGAZINE No 42 (513) INTERVIEW

"I'm motivated by the willing to be the first"

Either on stage or life, Sergey Lazarev is always radiating positive – he really enjoys life and gets pleasure from it. But at the same time, his schedule is really tight, but Sergey Lazarev still found his time to talk to OK Magazine Russia and tells where and why does he take his power and never gets tired to compete.



Sergey has been nominated at the category 'Main People. Music' at the OK "More than Stars" Awards. This year was special for the actor. And despite he didn't win Eurovision 2016 and took the third place in the contest, the results from the audience votes positioned him in the first place. The fact that the audience loves him, there's no doubt about it; had leaded the singer to fill concert halls throughout Russia and other countries.

Sergey, your tour schedule is set for a whole year ahead. How do you manage to live in this mode?

On tour dates, it's indeed a hell of a schedule. We move either early in the morning or late at night. Arrive, have lunch, do the sound check, getting ready for the concert, perform, and then do it all over again. Frankly, that kind of life requires a lot of endurance. Where do I find the strength? At the concerts, there's always a lot of energy, which I feed off. Of course, I get very tired of traveling, but when I'm on stage, I have no right to show it.

Viewers do not need to see the artist difficulty, because I worked all my life to become popular, to the point the concert halls were filled. And when you do it, what's the point to say that you are tired, that you have no strength, we must be happy that this is happening and appreciate it.

Could you manage to get a break on summer?
There was a short break in August. I went to Los Angeles in America; this place is perfect for relaxation. But there's also a lot of interesting places you can always visit, huge number of theme parks, and I love rides. First I went to Universal Studios, when I ride a roller coaster; I get a huge adrenaline rush!

During your childhood, you participated in various competitions, and this year, you went to Eurovision, What motivated you to do it; ambition, passion, competitive spirit?

Only the desire to be first. Participating in competitions does not allow you to stop. You are constantly cultivating, developing, and showing yourself in a new way. For an artist, I think it's very important no to be complacent. I'm happy that I got Eurovision in my life. I'm happy with what happened and to be enjoying the situation, as far as possible, I have acquired great experience. And I don't regret going.

Yet, now, you would agree to participate in this contest?

For a long time, I refused to go to Eurovision, because there were no suitable songs for the competition, I did not have a team. But this year, everything came together, and I agreed. We won the audience voting results and I believe that's the most important thing. So I think it was mission accomplished. As for my participation in the future…I will say this; if everything comes together again, why not?

Your niece Alina, it's walking your same steps – she is singing now at Neposedi, did you help her?

No, last year Alina applied for the Children Studio, She was twelve, she was quite independent already (Laughs). Besides, I did not even know about it. My mother told me in secret, Alina went without my patronage: I did not ask anything to anyone. Of course, I am very happy that the girl is busy now. As I was when I was a kid, after school, she runs to rehearsal. I certainly know that this makes a child responsible and disciplined. Then, in the future, I will support and advise her, but is important not to crush her efforts; I would not want her to ask for favors just because her uncle is a famous artist. Everything has to be honest! Time will tell whether she is passionate about it and continue.



And did you realize at what moment did you want to become a singer?
Believe it or not, I was just twelve, and I went to the studio and agreed to an audition, I sang, and I was accepted into Neposedi. Even then, I realized in which direction I wanted to move.

"In general, I was a very independent child. For six years, I was training in gymnastics, but I had to give up the sport, I live in a wild stress and I was tired of training daily."

Does your mother encourage your independence?

My brother and I were raised alone by my mother, she was always working hard. But I have never been deprived of her attention. Mom and I still support each other. Recently, I did not become an older brother, with the grief, I realized that now, I was my mother's only son. I felt even more responsible for her and my niece Alina. Now I try to do my best for them, please, and pamper her, so they have no reason to be sad. I don't like to boast my activities, but it's going to be my mother's birthday soon, and I'm preparing a big surprise for her, I will give her a red car (I know what car brand she likes).

I know about one of your activities; you are helping shelters for homeless animals…

There's a huge number of cats and dogs at the shelters, I personally help shelters and members of my fan clubs in different cities bring food and volunteer in them. Four years ago, I got my dog from a shelter, and it seems to me that my action have made a revolution in the minds of my fans. And the story is like this, I had been involved in the shooting of a social video from one of the shelters, and I saw a black and white puppy, it was Daisy.

"It was love at first sight. And although at the time, I didn't have plans to own a dog, I couldn't leave her there. Daisy it's a mutt dog, but she is very smart and loyal. Of course, I am not able to carry her everywhere I go, in my absence, she is in the care of my mother, and when I arrive home, there no limit for joy, Daisy, she is very bored, because she knows that I am her master, on tour, I was with her, we even talk on Skype (smiles)."



At the end of November, you are performing at the Moscow Crocus City Hall your concert THE BEST. If I understand correctly, will you be performing your best songs?

Yes, the show will feature the best songs of my 11 years solo career. I think I just recently moved to a new level. For a long time, after the duet Smash!! I have been associated as a "Nice Boy", despite the fact that I'm not longer a boy. Initially, few people believed in my success as a solo artist. Now everything has changed. And while I'm still a young performer, my audience and colleagues understand that there's a great musical experience behind me. And of course, the main highlight of the concert will be the song 'You Are the Only One' Which I will perform exactly as I did at the Eurovision Contest.

FANSLIFE - SERGEY IN OUR LIFE

To start the International activity among us, we settled 3 tasks for all of you, tasks that would make people around the world know you, and tasks that would help us made a better world for the future.

Our first task was "How did you encounter with Sergey's Music, and how it changed your life, we were amazed by all your stories, however, and sadly, we cannot publish all of them the first time, since we received more than 20 stories! We truly hope you can keep sending us your stories and make this FANSLIFE enjoyable to every fan around the world.

You can send your stories for future entries to fanclub@lazarevmusic.com with your first name, last name initial and country, please don't hide in a nickname, we truly want to know you

"I know him from Eurovision when i saw him for the first time my eyes gleamed on school. I was talking about him every day my friends thought I was crazy. I was so excited for the final. I begged my mom to vote for him. I cried when he was third but then... I saw that he was smiling, that's 1 of 100 reasons why he's my idol. I was braver by him and yes, he did change my life. Before, my life wasn't complete. I was a negative girl, I hated myself and I always had quarrels with my teachers. But Sergey let me think positive he did let me show the good things of life. That's how he changed my life."

- Romaisa A., Netherlands -

I got to know Sergey Lazarev in May 2016, when I was browsing the participants of the Eurovision Song Contest. I saw him and I became interested in who he is, and in the song with which he was participating. I listened to his song "You are the only one" and it was love at first listening. I was sure that he'll be the winner of the Eurovision Song Contest in 2016. I was really sorry for him when I found out that he didn't win, because he offered his best on the stage. But life didn't stop there; I began to search for more and more of his songs and listened to them. I learned a lot of his songs by listening to them a lot, even his Russian songs, which are also very beautiful, because the Russian language itself is wonderful. He basically changed my life. I look at the world from a different angle, now I don't see only sorrow and sadness in my surroundings; this is changed to a positive outlook on life, because Sergey, as we know this, is known for his immeasurable love and for being vivacious. He's my idol because I also like a lot to sing. His voice, his personality, his huge heart and his love for animals grabbed me the most about him. I couldn't say anything bad about Sergey Lazarev, but I wouldn't even want to. No wonder he's one of the best singers of his home country. All of my wishes are to go to his concert, to sing his songs with him from the crowd, and if I had the possibility, to meet him. I'm happy that more and more people get to know Sergey here, in Hungary. If our favorite singer comes to Budapest, I'm sure I'll be there!

- Kinga G. – Hungary -

I was a little child when I saw him the first time on TV. My parents are from Russia/Kazakhstan and they often watch Russian concerts on Russian TV or in the internet. I saw Sergey the first time on Pesnja Goda and I love him from the beginning. His voice is very good and his songs too. In the year 2013, Sergey performed "Take it off". I was shocked, because his performance was more than perfect. I watched all his Videos on You Tube and buy all his songs.

I´m very happy that he is in my life. With him I feel me better and he gives me a lot of energy with his songs and pictures. I really hope that we can see him in Germany on tour. We always support him and wish him good luck and much health.

- Jasmin G., Germany -

I'm here to share about my story about how I came across Sergey! Sergey himself may have already known that a lot of his fan, as well as myself, know him as a member of Smash!! But, how? It was 2004. I was in 6th grade. I stayed up ate because it was summer holiday. A random late night music show aired the music video of "Talk to me". This is how I get know about Smash!! I fell for them at once.
A few years later, I found that Smash!! Was disbanded and Sergey then went solo. I read every story I got about this solo thing. And searched for Sergey's solo music as I live in somewhere where his record is not available.
Soon I listen to it, I fell for him again.

- Chesna C., Hong Kong -

I knew him before Eurovision, i saw him in the TV, and I think it was 2013 when the video of V SAMOE SERDZE came out. And after few years i wanted to watch who will represent Russia and then i watched Sergey's song for Eurovision. Well i wasn't so clever or informed so i searched in YouTube "Russia Esc 2016" and there was a video where the title was "Sergey Lazarev Take it Off (Eurovision 2016), but it's now deleted and i thought it he'll sang it and i liked the song xD After this i started to listen to his music often & started to do this fan page. And well i found many friends here on instagram.

- kinglazarev -





My everlasting love for Sergey started in 2003 when my aunt gifted me a ticket to SMASH!! Concert. I was on holidays with my family in one small town on the shore of the Black Sea. We were bored and my aunt bought those tickets for us. So you see, this concert was really accidental but earth-shattering in my life. I still remember Sergey from that 2003: young, black headed, playful.
I was totally in love with his energy and charisma. After that, i even organized an improvised non official "fan club" at my school. Since that time, i'm proud of being his fan, and I'm proud of all his achievements! I would like Sergey to know HOW he managed to change my life! He's my truly daily inspiration for whatever i do... Even when i lose my faith in myself, when i think that i can't continue fighting, when i want to cry of impotence to change something...
Whenever all this happens to me, i remember Sergey, a man who made himself, a man who never gave up even when all worlds was against him. So i rise and continue moving forward. And finally, I'd like to say that I'm eternally happy that Eurovision happened in his life. So now the whole world can know better this outstanding artist and person!

- Julia V., Spain -

Hey everyone, I am Adrian and I am a 15 year old guy from Italy, a big fan of Sergey Lazarev. And I think I am one of the few ones here! Forgive me for my bad English but it's not my first language.
*First of all, for me Eurovision is drug and I follow it since 2012. I first heard him before the Esc around March. I heard You Are the Only One and wow.. I had shivers. The song was absolutely AMAZING and beautiful. I started to like him a lot. His voice was so good and powerful. Then, I searched about him on the Net and on YouTube. I liked all the songs I listened to. I was like "how was possible that I didn't know this Russian talented guy?". His album "The Best" is perfect in all his things. He came into my life in a sh*t period full of exams, tests, struggling with myself for certain things and life problems and I admit that he changed me. His music was like sunshine in my life. And I said "okay, you are my sunshine and from now you will be my lifesaver in bad moments". He helped me. His old songs also helped me in such a great way. I will never thank Esc and Russia for letting me know such an amazing guy like him. His last song "Idealniy Mir" is a masterpiece, with a really strong significant. It has helped me a lot. The meaning and his voice make me feel secure and safe with myself. He changed a bit my way to see the world, that each of us is responsible for the world we create. I will never thank him enough and I wish he will come one day hopefully in Italy; I will welcome him in the best way possible.*

- Adrian C., Italy -

In Finland, two or three days before the contest we can see all the entries before the contest. It is like a before-Eurovision-marathon. I was watching it and then "You are the only one" came there! I almost watched the full video in mouth open because it was so amazing! In other years, i didn't like Russia in the ESC and not as a country. I don't even know why. But in this year, because of Sergey, i become an open-minded and began to explore Russia without prejudices. So, after this long story, Sergey taught me (or I learned because of him, or whatever) to be an open-minded for all people, don't put them in the usual boxes because of their nationality and be braver and do whatever you want! And of course, it's important to mention the amazing music that I found because of Sergey. Now, I don't only listen to Finnish and artist that everyone know, because I have found my own and unique taste.

- Kaisu S., Finland -

Greetings from Slovenia, a small country in Europe (my neighbor countries are Italy, Austria, Hungary and Croatia). We are often mistaken for Slovakia. In gym, we had a new cardio workout. Everything fine, just one song stayed in my head, the only thing i could remember from the song was "thunder and lightning".

So i asked our trainer, from who is this song, he said from Sergey Lazarev, and i just went "from whom??"- I had no idea.

After some time, right before Eurovision, my friend called, told me i have to vote for Russia. I said, "Ok, but why?" She was so thrilled and excited, the only thing she could tell me was- "Sergey is singing". The same name twice in one month.
So i had to check it out on YouTube and "bam"... Love at first "sound note". I did vote for Russia!

And i still think he should have won the contest and it was not right that "politics" won. It is a "music contest" not "money and politics contest", but....

After that, i started to follow him and the others on Facebook and instagram. Learned that Sergey is a great man with a big heart, he has good music and so many talents. Respect!

Daily i read his and your posts, fun... and so cool how people connect together. Love it! And all this forced me to start learning Russian. (My dream country from always is Russia), well, one dream come true.. Happy!!

- Tadeja B., Slovenia -

So, the story goes to 2008, after Eurovision. When Dima Bilan won and yet some ESC-fans were on about a guy named Sergey Lazarev and his song in the Russian NF. I checked it out and was hooked. I basically wanted him for ESC every year since 08, because I'd always thought he was a cutie with good songs (had known about Smash during all these years), but it never came true. After a while I kind of lost hope of him ever doing it. But then in early 2015, as Polina Gagarina was chosen for Russia I found out Sergey had been considered as the first choice a year before with Breaking Away. Suddenly this dream came alive again and when he was confirmed in December, one of my dreams came true and I was certain his song for ESC would be amazing. In the meantime, I found myself in one of the most stressful and emotionally draining periods of my entire life, when I basically had no will to live anymore. I hit the rock bottom. But then on Saturday, March 5th, the song leaked. And it was everything I was listening that day. Suddenly I started binge watching all the TV shows he was in. Suddenly I got strength and energy to cope with the mess that was my life at that time. Suddenly I started learning Russian again after 2 years in university and suddenly I discovered what a wonderful personality he is. Kind. Artistic. Loving. Talented. Perfectionist. Suddenly, I fell completely in love with Russia and started defending it when people bashed it. After ESC, it was the first time I considered quitting the contest as a fan as the injustice of him not winning despite winning the televote just hurt so much. But I got a role model after all. A role model, who does so much good to the world it's insane he's not more well-known than he is a role model, who's such an amazing ambassador for Russia. A role model, who always gives 100% in his performances and is amazing live singer and wants to always challenge himself. That kind of role model. I'm so proud to be his fan, because in a world of celebrities acting snobbish and arrogant, it's refreshing to love someone who's kind-hearted and loving like he is. Is he gay? I don't care. I know he loves us all. I do hope to meet him one day though. It's a big dream and I'm happy for everyone whose dreams came true so far. Also, yeah, we live in a superficial world and yeah, he's insanely good looking and always so stylish.

I love you Sergey and I salute you for the impact you've had on my and many others' lives.

- Katija V., Slovenia -

Back in 2014 I was taking part in an online song competition in Facebook. (It was a small group and each member had to pick a country , singer & song and we were voting Eurovision style). One fellow player chose Russia , Sergey Lazarev & V samoe serdtse and when I clicked the "Play" button it all started ! I was immediately attracted to him for his great looks and amazing vocals but this was just the beginning !
Has he changed my life ? Absolutely yes ! Sometimes I wonder if he realizes how he can actually help people he doesn't even know ! In 2014 I was single , jobless and officially depressed , having no interested in doing anything and without believing this could ever change. As I first clicked to watch his clip -as mentioned above- I thought 'hm okay, I will see just another handsome guy singing'. I was right the guy was extremely handsome but he was singing very beautifully as well. I had to watch more about him , learn more about him. To make a long story short , I found a new interest when I had none and as I was learning more about him what kept me was not only his appeareance and talent , but also his positivity , energy , good aura , the interaction with his fans and all the effort he is making to use his fame to make a world a better place for the less fortunate whether humans or animals . I felt happy when he was happy , I felt sad when he was down. I realized that I loved him , I could actually love somebody again when before I couldn't even love myself . He was the spark I needed to motivate me to restart my life , I went out searching for job , found one , started socializing , got myself a boyfriend and while my life 2 years later is still far from being ideal , I'm out of the darkness thanks to him ! Thanks for everything Seryozha !

- Despina K, Greece -

I think it was last December or this year's January, but I don't know for sure the exact date… Anyways, I remember having some really busy and really tiring days at work and so I was, like, super-tired and just didn't have the mood to do anything. And then I started chatting with Richie and Andi (the main editor and one of the admins of the Hungarian Fan club), and they were, like "Hey, we have a new favorite singer!" And I was, like "Sergey Lazarev… I saw you liking his Facebook page." Back then I didn't know who Sergey Lazarev was; I only knew that he was going to represent Russia in the Eurovision Song Contest. Since we three have the same taste in music, I became curious. So I typed Sergey Lazarev on Youtube and started to listen to some of his songs… and I really liked them. I was, like "These songs are really good!" and that's how I discovered Sergey Lazarev, with the help of my friends. After that, in every morning, before going to work, I listened to some of Sergey's upbeat songs, to go to work with a good mood… and even though I still had busy days at work, I didn't feel so tired and I was generally happier. I felt like I needed this, I needed a new favorite singer, to listen to something new… and there he was: Sergey Lazarev! I remember when his Eurovision song, "You are the only one" came out, I was super-crazed, and was telling everyone: "OMG, this song is the most amazing and Sergey will win!" It was on a weekend and after "You are the only one" came out, I was listening to the song on repeat the whole day… by the end of the day I even learned the lyrics and even though I don't have a good voice, I was singing the song loudly. And at the end, even though Sergey didn't win the Eurovision Song Contest, I felt like I was so proud of him being my favorite… in my heart, and of course, in all of his fans' hearts he is the real winner!
And what do I think of Sergey? Besides the fact that he's an absolutely magnificent singer, and it comes off from the screen that as a person he's nice, modest, he cares about his fans and fame didn't get into his head, he definitely is not swell-headed. His good looks and sporty body are just a plus.
And, last, but not least, I really admire him for doing lots of charity work, and for helping the animals in need and for his love for animals in general. Sergey obviously has a big heart and a good soul.

-Ildiko Z., Hungary -



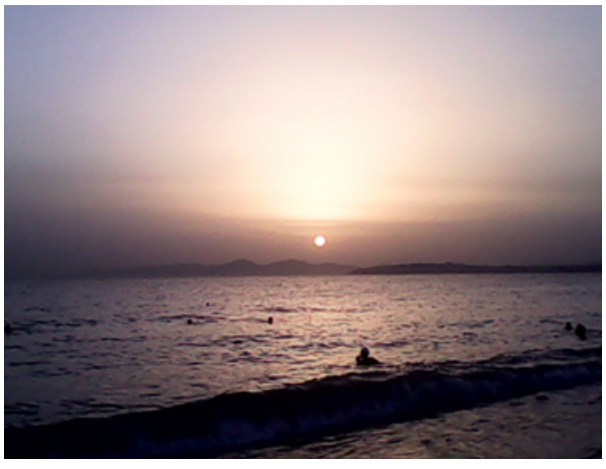
FANSLIFE - YOUR PERFECT WORLD



I'm from Bosnia, from Zenica. Zenica is in one of the bigger cities. This is my favorite place here. I always sitting here and watch beautiful river and this beautiful view. In this place isn't any big building or some shops, and it isn't Wi-Fi and I love it. When I'm sitting, I think about everything. And my brain is relaxed. Every part of my body is relaxed. Without the internet or some big sounds. Time here is better when I have earphones and when I listened music.

Specially Sergey. I think there wasn't anything to fix, and for me that is place to far away of reality. For me, that is "Idealniy Mir"

- Nejla H., Bosnia -



Идеальный мир , Ideal World ..... I'm afraid my answer to that is a bit of a cliche. In my ideal world love would prevail through mutual respect and understanding. It's not necessary to agree always with someone to respect and love him.
Down to a most personal level I would love to have more time for myself and for the people I care about ! And the opportunity to travel more as I love discovering new places and people as well as meeting again with dear friends who live far.

One of the few things I enjoy in my city is that it is a coastal one. Sea is among the things that make me feel relaxed not only during summertime but also in winter. I love the sea view no matter if I'm there chatting with friends or I'm alone playing Sergey's playlist on my tablet ! The seaside is my small getaway from the reality , a tiny bit of paradise

- Despina K., Greece -



It would be so easy to just say that my idea of an ideal world is one in which everyone is rich beyond compare! A world in which you never want for anything...never have to work...and a world where you just live as you please!
But for me, that isn't ideal at all!!!
My idea of an ideal world is a world where ALL people live together in harmony! No more war, no more lives torn apart by hatred! Children would be free to play without fear of abuse and danger! There would be no bullies to ridicule those who are "different"...laughter would ring the world over as children ran freely, playing together...all nationalities!
We would practice "paying it forward"...there would no family going without food, clothing, or shelter, because we would all pitch in and care for one another! Music would fill the air...uplifting hearts and neighbor would truly love neighbor!!
My idea of an ideal world would be similar to John Lennon's 'Imagine', where we live in peace, not just one day, but everyday!
Prejudice would not exist! Crime would not exist...you could walk down the street without fear of being robbed,
beaten, or worse! Love would reign in the hearts of man cancelling out hatred! There would be a universal language, thus ending the language barrier. Higher education would be made accessible to all people...no one would be denied a degree because of his/her inability to pay for college courses!
My idea of an ideal world would not be a perfect world...rather, a world where everyday kinds of people, from all over the world, live together in unity...respecting one another...striving together for a brighter future for all of our children, to carry on our legacies!!

- Tonya M., USA -

My ideal world would be one where people did not judge people from other countries. I believe that we should just accept each other, regardless of where we are from.

- Kate H., – USA -

How would my ideal world be?
Well, if I were a sweet tooth, I would say "My ideal world is the world full of cakes, cookies and chocolate!". If I were a flower, my answer would be "a world with eternal summer and a lot of water". And if I were a CRAZY fan of Sergey Lazarev, I would say: "My ideal, perfect world is a world next to Sergey!"
The truth is that my ideal world is kinda Utopia... A world with no wars, crimes and children dying. A world where the money is the least important thing, and the most important ones are friendship, health and honesty. This world doesn't exist but we can try to create it step by step in our hearts, we just need to believe in the best part of ourselves. We MUST start with ourselves! I would like everyone lived his life without fears but with love, where we could be free in our bravest opinions and desires. Where people could do what they LOVE to do and what makes them happier. Just imagine that you wake up one morning and you don't depend anymore on your grumpy boss, on your crazy schedule... You take a cup of coffee and you and only you start to create your own day! You create your own life! You can make it colourful, just try to use another pencils!
We all can start with simple steps for the better future. It doesn't really matter where you live, in a big city or in a small village, in Asia or in Europe, if you are blond or dark-headed, married or single... Just try to find the happiness in your soul whatever happened to you, and you will see how much will your life change! Be brave, free and happy!
And yes... Bring me some cakes, cookies and chocolate! And Sergey as well...

- Julia V., Spain -





My name is Estefanía Martínez González. I'm Spaniard, from Mallorca. I'm writing this e-mail because I want to explain how it is my ideal World for me. In my case, It's some place where you can feel free, be yourself and do something good for the others, not be selfish.
Nowadays, I think that if you want to make a better place it's not only my own contribution. Everybody must participate and think as I do. I know that this way of thinking is difficult to get it due to the fact that mankind tend to be selfish.
I live in Palma, a city from Mallorca. The city is small because it is an island.
We have wonderful marina boulevards and parks, where you can practice sports (in group or individually).
One of the best places is " Parc de la mar " , located in front of the Mallorca's Cathedral. In this place, you can run, walk, take photos, play .... you can do many things alone, with your family or friends. Also the weather helps a lot.It's always sunny. Hardly ever rains and you feel happy. If everybody is happy, everything is possible.
Thanks for spend time reading this. Have a nice day and enjoy your life.
P.S Sorry for the mistakes :(

- Estefania M., Spain -

Hey guys, Adrian here again. I'm going to talk about the second task. Hope you will like it.
First of all, the song "Idealniy Mir" is awesome. It has a great meaning behind the lyrics. I loved it since the first time I heard it. An ideal world? Well, It would be a dream to have an ideal world to become a true world. We can just dream about it for now. An ideal world could be a world without discrimations between everything (gender, sexuality, colour of the skin, language, religion and nation etc..), a world without any war where poor people die, a world where everyone cares about the nature and the people take care of it and also a world were all people were much more open minded about certain things. Sounds impossible to do all these things, but why don't try? We should try to make our world a better place for us and for the people of the future. What we can do to make it a better place? Just one thing: collaborate and helo each other. Just this. World needs help but we can't help it good if we don't help first each other.
I live in a small city in the center east of Italy, called Pescara. I love my city. I love the sea, the people, everything. I know it isn't perfect, but I suggest people to come here. Here there are some pics of my city done by me. I love taking photos but I don't like being on them, sorry :3
-The first pic is from the port of Pescara and this place is so peaceful in the morning and it has a great view. And I also like the creativity on the floor
-The second pic is from an another side of the port. Here you can see one of our best attractions called "Il Ponte del Mare". It has a breathtaking view in the morning and in the evening. You can also see clearly the mountains, the highest here and in Italy in the "Appennini". We are proud of this kind of view. Not all the italian regions have this view. One of my favourite views and places
-The third one was done from the street and it shows the beautiful evening during summer time. I am in love with this photo.
So these are my favourite photos of my city. They make me feel proud of living in this city. I feel happy here. I will never regret my life here. Hope you liked them too :)

- Adrian C., Italy -





My ideal world would centre around the cliched idea of love, peace and respect (and weekend supermarket shopping without retired pensioners !), so I'll tell you why my city is my ideal place.
Manchester(ev), England. There is a local quote, "Manchester is a city that thinks a table is for dancing on". Our people are warm, friendly and know how to have a good time. You can be travelling the bus or tram and know someone's life story by the end of your journey - we're not afraid to chat to strangers!
We have a rich musical history that we are fiercely proud of; The Smiths, Joy Division, Take That, Oasis, Hurts, amongst many others. Our football teams, City and United, bring many tourists to our city, which makes for a great atmosphere when the influx of European football fans arrive on Champions League matchdays!
In 1996 part of our city centre was damaged by a terrorist bomb. This was a springboard for huge regeneration, the legacy of which is many fancy buildings. In our city you'll see a myriad of modern architecture alongside our beautiful buildings from the 19th and 20th centuries - such as my favourites The Royal Exchange Theatre (Sergey needs to perform here!), The Town Hall and Central Library - which were financed by the industrial revolution and the importing of cotton, from which our city financially prospered. Many of our old factories and warehouses are now apartment blocks, hotels, shops, bars and restaurants with character.
Unfortunately in recent years, no thanks to UK government austerity measures, Manchester has suffered an increase in the number of homeless people, reflected by our hard-to-miss rough sleepers - those sleeping on our city streets. This is most-definitely the worst aspect of our city as it stands today. But in true Mancunian spirit we have a number of fantastic local charities working to help our homeless get back on their feet.
Come and visit us - you'll love it! If you want any travel tips, DM me on Twitter - @JedvinGrimes

- Sophie S., England-

CHARITY



I began volunteering 8 years ago. I was settled in my job, my hobbies and in my social life and wanted to give something back. I came across a sports and leisure group for young people with disabilities and have been volunteering ever since! No matter how stressful a day you've had at work, a few hours in the evening with the group and the world is right again! Volunteering works two ways)))
I've also volunteered at the local animal shelter for two years - dog walking. I usually take out the dogs who need the longer walks and my aim is to bring them back tired! My faves are the crazy and energetic dogs - the ones who'll find a massive stick and go mad on it!!! It could be said I like my singers as I like my dogs - crazy and energetic
The photos I've attached - me with a member of our group making Lush Bath Bombs, with Drake the Labrador (just a puppy and awaiting a hip operation) and Teddy the Sheepdog-cross (he's an old man and in the shelter coz his owner got ill).

- Sophie, England -



Every month, for the last 4 years, I donate my money for a child, who cannot afford to pay his lounch at school.
For the last two years I have a boy, who lives alone with his sick father. They live in a old house, they barely come trough the month. It is a very sad story, if you wanted, I will write it...
The organization who startes this is calles "5ka za nasmeh" , if I translate it "5 for a smile". http://www.petkazanasmeh.si/
If you need anything else, let me know. :D
Have a great day, greetings from Slovenia.

- Tadeja B. Slovenia -



First of all, I am 15. I know that some people, also of my age, can say that at this age it's impossible to do some charity. It's not true at all. Even if you do a small and kind donation, it can help a lot. It's true, we can't donate too much money but at least we can donate clothes, food and things that we don't use or we never used. And I did it. You all know (I think) about the strong earthquakes in the center of Italy in August and October that destroyed entire little towns, also historical monuments. I live in the center of Italy, near there and i listened them all very strong but I am safe. We are talking about the towns that we call "The heart of Italy" and now they don't exist anymore. There were victims and there are thousands of people without an house, food and a place to stay safe. They need help with everything. Luckily there are some associations that are helping them and they asked to everyone to donate clothes, food and toys for little kids and donate 2€ for every SMS we send to a specific number. I was talking about it with my mom and we decided to donate. I donated 10€ with my credit of the phone and with my mom I went to a specialized center to donate old clother that I never used and food that can eaten in a long time (tuna and pasta for example). I was so proud of what I have done, I tried to help people who aren't as lucky as I am in this time. I know that it seems nothing but for those people, these are very important to try to start to live again like they were living before the earthquakes.
Unfortunately I don't have pics because I didn't know you were doing a task like this and I apologize for not doing pics. But I remember that I was wearing a yellow jacket when I went to donate and yellow is the official colour of the fanclub haha!
We have to make the world a better place, an IDEAL world and with a little helo to the people in need, we can do it. We never have to left people in need alone. We are all brothers and sisters and we have to help each other to make this world, and ideal world.
These are some pics of the towns destroyed in those earthquakes. Sorry of the long story but if you can understand how hard are these times for us, you can understand that the long story has worth it :)

- Adrian C., Italy -



This is my dog, Wifi. We offered him shelter when he wandered into my dad's workplace. He almost slept through the first two days, he was so exhausted. In hindsight, it turned out that the poor dog had to swim across the Danube, or had to cross the highway. When the dog got better, my father took him to the vet. There the vet told him where the dog's owner lives. When we took the dog back to his owner, it turned out that the woman threw him out because he's not a clean breed dog. So, we wrote him on our name and since then the dog stays with us. At first he run off a couple of times, but he always came home and he serves us with gratitude ever since.

- Anna P., Hungary -



What's really impressive about Sergey, is his love for other people and the fact he's involved in different charities, the latest one being for World Diabetes Day. I can relate myself to him a lot, because I have taken part in charities as well, not as much as him, but still. When I was a kid, I was involved with Red Cross. I remember donating clothes to people in need on my family trip to Serbia. For which, I also got a thank you-certificate. I also used to attend special Red Cross-club during elementary school. After being involved in UNESCO activities at the end of elementary school, in high school I was a member of a school club of Amnesty International, for which we were campaigning against domestic violence. In the meantime, I have donated some books and clothes to different charities and during my gap-year in the university, I was doing voluntary work for Red Cross again, this time the study help in my former high school, I was helping some girls with their English. It was fun and worthwhile and I got to practice my teaching skills a bit. I didn't care about making money, as gaining experience and helping others was way more important than financial gain. And this year in summer, I was volunteering at the local film festival, by working in a press/hospitality center. It was great meeting other film-lovers and I feel together we made a great festival. Moreover, in the bigger supermarkets in my country, they have charity actions, where food that consumers donate to special baskets ends up with the families who really need it. I may have thrown couple of things into these baskets as well. I cannot make a perfect world by myself, but at least I can contribute a tiny bit, to make the environment I live in, a better place. Which is a reward in itself. And which also my (our) idol cares about as well. Here's the only picture in a yellow T-shirt that I could find and the picture during my voluntary work this year.

- Katija V., Slovenia -

Anastasia Chekanova
Photography

THE BEST - INTERNATIONAL EXPERIENCE



The Farthest Concert
by Quincy L. Hong Kong

Because of a CD I bought at HMV in 2004, this is my second time been to Russia.
Smash!! was a Russian band, they claimed themselves as "junior fellow of t.A.T.u." when they came to Hong Kong promoting their album. I don't quite remember why I chose their album, I only know I am attracted by Sergey Lazarev's voice after listening to the album. Afterwards, Smash!! split up, Sergey then started his solo career. Concert THE BEST that I went to was actually a concert celebrating the 10th anniversary of his solo career.
Going back to 10 years ago, after the split up of Smash!!, Hong Kong seemed isolated from Russian music. Me, who is insisting buying CDs, bought Sergey's first album "Don't be Fake" through Amazon, after that, I am mad about him, we need such beautiful and touching voice (plus that sweetest smile showing his teeth) for love songs! I bought his other albums online and sometimes I watched his performances and music videos on YouTube, this man's music became part of my life.
Sometimes I was thinking, would there be a chance for me to watch his performance in real? I am not the kind of fan that wants to shake hands, wants to hug or remembers the blood type of celebrities, but maybe it is true that watching Sergey's performance and experiencing its atmosphere in real is my dream. However, entertainment in Moscow is nothing related to Hong Kong, no one will notify me when Sergey is gonna hold a concert, and it is even harder to find somebody to get a single ticket for me...
Until 2012, thanks to Facebook, I knew that Sergey Lazarev was gonna held a concert in March 2013, at that time, I actually tried to buy a ticket online!
But the procedure was really complicated, there's nothing I could do in Hong Kong. Really appreciate my cousin's help on finding his friend to buy a ticket for me, accomplishing my first trip to Moscow in 2013.
After last time's exploring, I could boldly go to Moscow to watch Sergey's concert this time in 2015, the staff in Crocus City was shocked, wondering why there was a foreigner there. And this characteristic brought me privileges - Firstly, the lady selling souvenirs was telling me which entrance I should go even I didn't ask; secondly, it was a pleasant experience that all staff was smiling at me all the time; and the last thing was that the staff must knew that I didn't know where my seat was, she walked me to my own seat!
"Talk to Me" brought back memories in school, "Heartbeat" made me think of my ex, "Take It Off" reminded me about my last trip there... The concert was awesome, even he sang some of my English favorites in Russian, with the familiar melodies, they are still touching and I still felt hyper listening to them, the concert was so impressive that some of the songs keep looping in my head until this minute after the concert.
It is hard to describe the feeling of watching a performance in real which I could only watch in front of a computer before, and listening to songs that I have been listening in the past 10 years in a country with 10-hour flight. And the feeling of being the only Asian (I think I really was) in the concert hall was actually special.
Can I make an early reservation now for the next concert?

WOMAN's HEALTH MAGAZINE INTERVIEW

5 HOT QUESTIONS
to Sergey Lazarev
33 Year Old Singer. Actor

1 **How to properly fight back fans and make it clear that the heart is taken?**
I wouldn't say fight back. I have proper listeners without hysteria. For a long time, we have developed a proper relationship and understanding for each other.
Besides, I try to reciprocate to everyone who treats me with respect. As for the heart, for the creative person, it should be free.

2 **Does the age difference matter?**
Not at all, I guess when you're 35 years old and someone is 14, it's a crime. But if the person is an adult, the difference doesn't matter. In my life I had relationship with a woman older than me. Same in our family - my stepfather was younger than my mom by ten years. The main thing is how people feel for each other

3 **Should the partners share each other's interests?**
Absolutely! One can argue because sports have its own charm, even in the heat of passion, when spouses are rooting for different teams. But as for everyday and professional interest, the support is essential.
I find it extremely difficult to communicate with people far away from what I do.

4 **If you know in advance that the relationship is doomed, do you go for it?**
I will say; it is better to regret what you have done than what you haven't. I often use this phrase. No one knows how it will go. You can always try.

5 **What kind of music do you choose for a date?**
Well, definitely not mine. It seems to me extremely improper to offer a girl to listen to my disk, but in general, the music for a date should be instrumental. Good lounge for example



FLASH

Breasts or Legs?
Legs
Breakfast or Dinner?
Breakfast
Fry or Steam?
Steam
Duo or Trio?
Well, as it comes... (laughs)
Heels or Sneakers?
Heels

Interview by Women's Health Magazine
Translated by: Jo Papa
Sergey Lazarev Greek Fan Club



By Robyn Gallagher
Source: www.wiwibloggs.com

GREECE - MAD WALK 2016

Sergey Lazarev mixes music with fashion at Greece's MADwalk event

As the Eurovision promo season continues, Sergey Lazarev brought a twist to the usual television appearances. He performed in the middle of a fashion catwalk as part of Greek music channel MAD TV's MADwalk event.

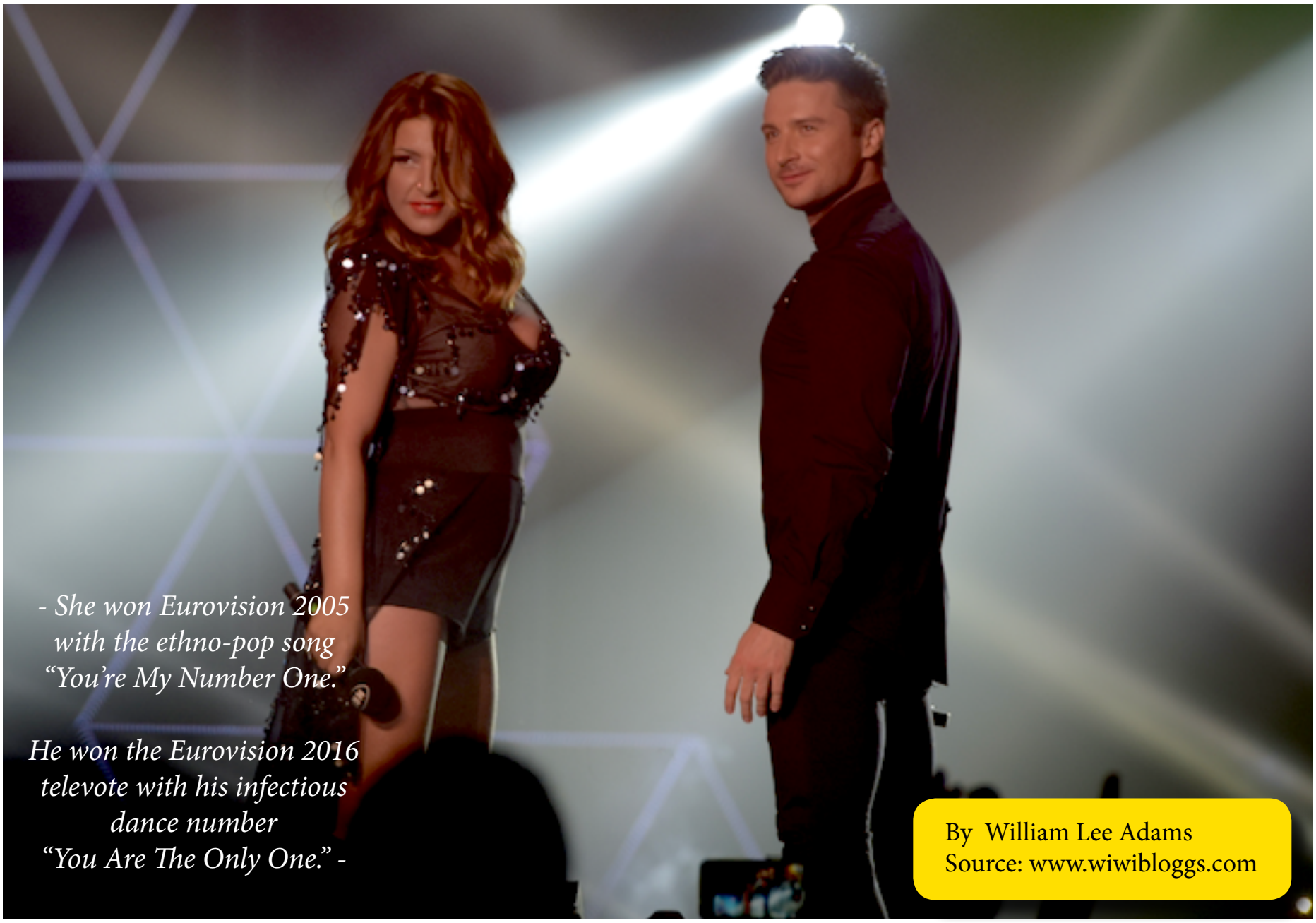
MAD TV might not have hosted a national final for Greece this year, but they had another way of bringing some Eurovision realness to Greece. Sergey's performance was part of the show for the collection of Greek pop star, former The Voice of Greece coach and Greece's 2014 national final co-host Despina Vandi.

Sergey and Despina are old friends, and she explained that while her loyalties lay with Greece, she still supported Sergey, especially with the Greek creative team behind his Eurovision entry.

As Despina's models took to the catwalk with pieces from her collection, Sergey performed his Eurovision song atop a plinth. While he wasn't accompanied by his usual dancers, he still managed to command the audience.

Dressed all in black (this was a fashion event, after all), Sergey rocked atop his box. Visuals from the "You're The Only One" music video played in the background, with drama added from a fireworks curtain behind him. The action intensified when the plinth began to rise, making sure all eyes were on him.





- She won Eurovision 2005 with the ethno-pop song "You're My Number One."

He won the Eurovision 2016 televote with his infectious dance number "You Are The Only One." -

By William Lee Adams
Source: www.wiwibloggs.com

GREECE - MAD VMA 2016

Helena Paparizou joins Sergey Lazarev for "You Are The Only One" duet at MAD VMAs



On June 28th 2016 Helena Paparizou and Sergey Lazarev came together to steal the show at the MAD VMAs in Athens, performing Sergey's Eurovision number to rapturous applause.

She elongated her well-oiled legs in a pair of sky-high stilettos adding height to her gorgeous and slender frame, while Sergey kept it simple in an all-black number that showed off his taut body.

The performance began with Sergey standing centre stage in front of a mass of people covered by a large plastic bag.

But amid all those bodies the Eurovision 2016 singer still knew who his lady was, as Helena stood to his right looking absolutely fabulous.

Their apparent physical chemistry extended to the vocals.

Although they didn't make too much of an effort to harmonise, the addition of a feminine voice to the verses and chorus did add a lovely new dimension..

She was clearly thrilled with how things went, writing on Instagram: "Thank you @sergeylazarev for this amazing duet on stage!!" She punctuated her comments with two heart emojis and the hashtag #youretheonlyone.

AWARDS 2016

MUZ TV AWARDS



* Best Male Singer
* International Breakthrough of the Year

MUSIC BOX AWARDS 2016



* Best Male Singer

SONG OF THE YEAR 2016



* You're the Only One

VI RU.TV AWARDS 2016



* Best Male Singer

GOLDEN GRAMOPHON AWARDS



* Pust' Ves' Mir Podozhdyot

GLAMOUR AWARDS 2016



* Man of the Year

UNIQUE PLEASURE AWARDS



* Male Singer of the Year
* Song of the Year - Eto Vse Ona

MAJOR LEAGUE AWARDS



* Pust' Ves' Mir Podozhdyot

MARCEL BEZENÇON AWARDS



* Press Award

ESC Radios Awards

* Best Song
* Best Male Artist

OUTMusic Award

* Best Artist

URGANT SHOW INTERVIEW NOVEMBER 2016



Interview by: Ivan Urgant
Translated by: Nicky Papadopoulou
Sergey Lazarev Greek Fan Club
Source: https://www.youtube.com/watch?v=EIzRXXi32kg

Ivan: On the 24th of November in Crocus City Hall, Sergey Lazarev will be presenting his show "THE BEST" on encore.

Mitia: Probably he was the best and they asked him to do it again.

Ivan: No, it's one word. "THE BEST" on encore. This will be the 100th show for a tour that has been going on for two years. This is the second year. How many years until this tour is over? We will find out right now, our guest today is Sergey Lazarev!

(applause, screams)

Sergey: Hi, thank you, hello!

Ivan: What can you tell us Sergey, apart from the fact that you shouldn't wash white shirts with black jeans?

Sergey: (laughs) Yeah…

Ivan: What talents did you have as a kid? Tell me.

Sergey: You know, I…

Ivan: Aside from singing in groups for kids (TV Show).

Sergey: Well, I used to do sports, for a long time. Probably 'till the age of 6-7 I did gymnastics.

Ivan: From what age?

Sergey: Since I was 4.

Ivan: Since 4?

Sergey: Yes, I was already in a sports category…

Ivan: Could you do all those tricks and flips?

Sergey: Yes I could and I stopped gymnastics when I was 7. And I remember when I was leaving, I could do a three jar rondat and I was just about to start salts. And at that point I left.

Ivan: Listen…

Sergey: I mean at that age, kids could do hard tricks like that.

Ivan: Listen, here's a question, now that the tour is coming to an end, but it's still going on, maybe you will do a couple of flips here and we will end this tour right here?

Sergey: Uhm no, no. It's better to save me and my nerves and strength for the end.

Ivan: Did gymnastics help you when you were in concerts… can you remember yourself as young Sergey who did all those flips, when you were in the Eurovision Contest?

Sergey: You know… I can say that there were some difficulties that as a kid, I wouldn't believe they existed. Though I did remember my participation in "Circus with Stars", which was televised on the "1st Channel" a long time ago.

Ivan: Of course, we all remember it.

Sergey: Yes of course we do, you were the presenter of it by the way.

Ivan: That's why we remember it.

Sergey: (laughs) I actually won that contest.

Ivan: Uh yeah thank you for reminding.

Sergey: Aaaaa (laughs).

Ivan: Let's take a break on the "1st Channel".

Mitia: Next up, our guest will still be Sergey Lazarev.

*****





Ivan: Sergey Lazarev! Sergey tell us, how many concerts have you done by now?
Sergey: You know, for this year… There is the encore "premiere" of which I've heard a lot of jokes about, just because it is an encore. And it's true this show took place exactly one year ago. For this year we had 99 concerts.

Ivan: And the 100th will be…
Sergey: The 100th will be in Crocus City Hall on the 24th of November.

Ivan: Yes, but how much more can we take?
Sergey: (laughs) you mean it's time to stop?

Ivan: No but listen, how…
Sergey: For how much longer can I torture the audience? (sarcastically)



Ivan: No but for how long is it going to go on?
Sergey: The tour will continue in 2017 as well. We will go to Germany and other European countries and also we haven't been in eastern countries yet.

Ivan: Tell me, after Eurovision did new fans appear from…
Sergey: From Europe?

Ivan: Yes.
Sergey: Yes undoubtedly.

Ivan: From where?
Sergey: Actually a big amount of fans appeared and many fan clubs were created in other countries. This is very pleasant and very awesome to hear after Eurovision and the song "You are the Only One", which was in music charts in 38 countries, this is a big achievement and…

Ivan: Where did the biggest amount of fans develop?
Sergey: You know there are many fans from UK…
Ivan UK?
Sergey: Yes London.

Ivan: Peace UK! I got it.
Sergey: Germany, Croatia, Poland, a bunch from Italy, Spain.

Ivan: That's crazy.
Sergey: Yes there are a lot truly and that's not a joke because…

Ivan: Well, firstly there's no way to make sure so…
Sergey: (laughs) you know, it's really awesome that they are flying over for my concerts here or over the closest European countries for them. Recently, I was in Latvia and a lot of people came from Denmark to my concert and they were also holding flags.

Ivan: Maybe they flew over on their flags.
Sergey: Uh yeah maybe…

Ivan: Check out how nice it is for your Russian fan club to see that there are fans from other countries.
Sergey: Yeah, they all hang out with each other so…

Ivan: Yeah? Don't they… well okay… Sergey tell me what transports do you use in Russia? I mean it's obvious that in Europe you use airplanes, But Russia is a big country and it's harder. I know that you reject airplanes and use trains.
Sergey: You know… I can say that, as I said we were in many places this year and had concerts almost every day and in our country we have a huge distance between towns and you can't have airplanes everywhere. Sometimes it's a long hour drive with a bus or a train. I actually hate trains.
Ivan: Excellent, tell us why?
Sergey: I don't like them because I'm obsessive with cleaning.

Ivan: Well I don't know…
Sergey: What do you mean you don't know?



I know that I like everything to be clean.

Ivan: Well who isn't like that?
Sergey: You know, I just…

Ivan: How can you prove that you are obsessed with cleaning?
Sergey: Well for me, everything needs to have its own place, everything must be clean, like your laptop needs to be like that. Sitting straightly.

Ivan: That's called madness.
Sergey: I say so too. It is… it is…

Ivan: Wait you want to say that—
Sergey: I inherited from my grandmother.

Ivan: Okay so you walk in the train, what do you do?
Sergey: Oh what I do…? I ask for 3 sets of extra bed sheets, well I buy them, and I make a 2 or 3 layered bed, because you can't tell who and when cleaned that train.

Ivan: Yes…
Sergey: How many people—

Ivan: Why didn't you clean it?
Sergey: Yeah, don't I have anything else to do?

Ivan: Okay, okay.
Sergey: Give the rag! If I had the freedom to, I would walk around with cleansers!

Ivan: You know, Dima Nagiev was advertising one, you could buy it and—
Sergey: (laughs)

Ivan: Pour it everywhere and you could save some money.
Sergey: Well, I see you are well informed.

Ivan: I know about everything! And for sure I'm not buying three sets (of bedsheets). And tell me, so you buy three sets, do you hang them and walk in this white coupe?
Sergey: (laughs) yes. In others, you walk in those brown coupes—

Ivan: Yeah brown basically…
Sergey: Dirty! And then you walk in mine and everything is snow white!

Ivan: White studio.
Sergey: Yeah everything is—

Ivan: Do you leave the windows uncovered?
Sergey: Well I close it, so that the wind doesn't blow on me.

Ivan: So you are basically locked in this white room… and you are comfortable in it?
Sergey: Okay fine, hospital, chamber 6! (laughs)

Ivan: Yeah and tell me, don't you ask for those jackets with long sleeves?
Sergey: You know, leaving jokes aside, I am actually really afraid of getting sick, that I am in panic, because there are so many countries and the audience awaits.

Ivan: Garlic?
Sergey: Well yes, (I use) garlic and I sleep in my clothes. I mean in trains! So that I don't catch a cold. With my hood on, in white bed sheets.

Ivan: Sergey I think it's time to shoot a video clip. In the train.
Sergey: With white bed sheets.

Ivan: Yes, in the train.
Sergey: Well, leaving jokes aside—

Ivan: Or a tour.
Sergey: No the tour is awesome, I am grateful to everyone who's coming to my concerts and the place is always full and all the support that I had in the Eurovision and of course what I did there is like a cherry on top of the cake on my schedule and on the 24th, we will be showing the exact same act, as it was in Eurovision with the wall.

Ivan: Guys, Sergey Lazarev will be singing in a few minutes.

OTHER NEWS



NEW RADIO INTERVIEW TRANSLATED BY JO PAPA (GREECE)

The different "Me"s of Sergey Lazarev. On November 22 in the Studio of STAR Peppers came the nominee of New Radio's first music award ceremony "Major League" - the singer Sergey Lazarev. Besides the fact that Sergey is a popular singer, he is also an actor. At once he told the host that tonight he plays in the play "Talents and the dead" in the theatre of A.S. Pushkin. After this the artist shared his grandiose plans: on the 24th of November in the concert hall Crocus City Hall his concert will take place. He confided: "It is not just a set of songs, concert music is divided into 6 blocks, each with a different mood, a different "Me", different emotions. And the climax will be the number of Eurovision, which we will repeat to a tee." Vadim immediately asked the singer: "Don't waste all the energy before the musical awards "Major League"", and Sergey replied that on the 2nd of December in Crocus he will have a special setting for the Russian version of the song "You are the only one" - "Pust Ves Mir Podozdyet" (Let the whole world wait). Finally STAR Peppers asked the artist what songs are absolute hits, to which he replied: "If the song is a hit, then it can succeed even without a tearjerker story, for example, my video for the song "Eto Vse Ona" has collected 55 million views on YouTube". https://t.co/ODXT8TK6ni

EVGENY PISAREV SPEAKS ABOUT SERGEY - TRANSLATED BY YPSILON ZITA

Evgeny Pisarev , actor, acting teacher and Artistic Director of Pushkin Theatre was asked about Sergey in a recent interview in Minsk: —And will there be in the new productions of the theatre your student Sergey Lazarev, who is very actively involved in his pop career? —Theatrical itch he still has, and we are already thinking about the new work, although "the Marriage of Figaro" is still a pretty fresh show. After Sergey so confidently performed at Eurovision, his popularity has increased enormously, he gives concerts almost every day. Nevertheless he finds in his schedule four days per month to give them to the Pushkin theatre. And he works with great dedication - for my actors and students he is an example of how a responsible artist should treat their profession.





PRESENTATION OF THE FIFA 2018 MASCOT

Sergey Lazarev took part of the FIFA 2018 World Ceremony where they presentenced the official mascot for the FIFA World Cup "Volk" (The Wolf) and performed "You Are the Only One" on the Urgant's Show stage.

JOIN THE OFFICIAL FAN CLUB IN YOUR COUNTRY

OFFICIAL FAN CLUB OFFICE

http://sergeylazarevfanclub.ru

MAIN DIRECTOR
KAMILLA KUBAEVA

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TO JOIN THE FAN CLUB PLEASE SEND THE FOLLOWING INFORMATION

FULL NAME:***
DATE OF BIRTH:***
COUNTRY:***
STATE:***
EMAIL:**
PHONE #:**
FACEBOOK:
INSTAGRAM:
TWITTER:
TUMBLR:
VK:

Please consider that we need a way to contact you so please let us know your email or your phone number, social network links will be for those which you have only, Date of Birth is really important as well!! That way we will understand your limitations on activities

INTERNATIONAL COUNTRIES

AMERICA AND LATIN AMERICA; PLEASE SEND YOUR INFORMATION TO OUR AMERICAN RESPONSIBLE DIRECTOR KIKA FALCONE TO ***fanclub@lazarevmusic.com***

EUROPE PLEASE SEND YOUR INFORMATION TO OUR EUROPEAN RESPONSIBLE DIRECTOR RICHARD MANCZAK TO ***sergeylazarevhungary@gmail.com***

IN ORDER TO OPEN A FAN CLUB OR TO JOIN THE OFFICIAL WAITING LIST, WE ARE LOOKING FOR RESPONSIBLE DIRECTORS TO JOIN THIS GREAT COMMUNITY! TO JOIN YOUR COUNTRY'S FAN CLUB PLEASE GET IN CONTACT WITH THE MAIN DIRECTOR.

OTHER ASIAN COUNTRIES, PLEASE GET IN CONTACT WITH ANY OF US TO GIDE YOU IN OPENING A FAN CLUB IN YOUR AREA

If you want to be part of this great family that keeps growing and growing, Join the Official Fan Club in your Country TODAY!

It's easy!!, you just need to contact your country administration and send the following information, that we keep disclosed, the information is needed for future contact in case you want to make official products purchases, meetings, or informing you about Sergey's activities in your country.

Charity activities are not mandatory but people around you would be thankful for your work, and you can always do it along your team members

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